



Kerri Bash

HEARTLAND MEMBER

Kerri has been interested in creating art since she was old enough to hold a crayon. Today she works in watercolors, oils, ink and sculpture. She is also interested in pursuing expertise in printmaking, pottery and 3-D illustration. Her favorite subjects to paint are unicorns, slug kitties and environmental and animal-themed work.

When asked why she does what she does, she answered, "I love telling stories with my art. I use folklore, faerie tales, mythology and history as inspirations. With my social content art, I hope to cause viewers to pause and consider their emotional response to the artwork, and to leave still digesting how it affected them."

Kerri has displayed her art throughout Indiana, Louisville, Kentucky, New York, West Virginia and Michigan. She takes commissions and has painted many pet portraits. Kerri teaches art classes and gives private art lessons as well.

Kerri Bash

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Laurie Balla

HEARTLAND MEMBER

Watercolor and Acrylic Artists

I've always had a natural inclination to create. As a child, I was constantly involved in some creative endeavor. My paint by number kits and coloring books were always my favorite.

My art career began over 22 years ago. I worked in oils for a few years and then began noticing the beauty and freedom of watercolor. I tried out the medium and fell in love! I then began studying with such notable artists as G. Bruce Johnson (who studied with the famous Irv Shapiro), Joe Fettingis and Harry Ahn.

I now paint full time in my home studio, both in watercolor and acrylic; nature being my favorite subject matter. Private individuals have been commissioning and quietly collecting my work for over 20 years. I have donated paintings to the WNIT fundraising auction, the Granger Rotary and the SBRMA, held one woman shows at Fernwood Botanical Gardens in Niles, MI and Moon-Tree Studios at Ancilla College, held a duet show at the Hoosier Salon, won 2nd place in the Chesterton Women's Club show at the Chesterton Art Gallery, 3rd place at the Heartland Artists Gallery Juried Show in Plymouth, IN, and was recently awarded the honor of becoming a member of the Indiana Artisans, who are recognized by the state as being the best in Indiana!

Laurie Balla

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Dayle Brown

HEARTLAND MEMBER

Dayle Brown began her artistic training as a small girl watching her father, Paul L. Brown, of Long Beach, Michigan City, IN, in his lifelong career as a commercial artist. After a 33-year teaching and 20-year planetarium career, she remains active in planetarium education.

Dayle works primarily in watercolor and ink. She has written and illustrated a series of six books titled 'Skylore from Planet Earth: stories from around the world'. The books reflect her love of planetarium work, children, and art.

Her illustrations have received awards in juried exhibits. "Ice Maidens" was featured on the cover of the Planetarian, Journal of the International Planetarium Society. She was commissioned by the Hayden Planetarium of Boston, MA, to do 19 paintings for their "Sky Heroes" planetarium production. Her illustrations and books are known around the world.

She is a member of the St. Joe Watercolor Society, NIA (Northern Indiana Artists, Inc.), and the South Bend Museum of Art. As president of the Art League she serves on the Board of Trustees of the SBMA and is the Garden Search Chair for the annual "Arts in Bloom" Garden Walk to benefit programs for the SBMA. She is also the President Elect of the Great Lakes Planetarium Association, and works as the Chair for the Portable Planetarians.

Dayle Brown

Dayle lives with her husband, David Piser, in South Bend, Indiana. They enjoy traveling and spending time with family. She is the proud mother of two, stepmother of two, and grandmother of six.



Faith Colling

HEARTLAND MEMBER

"Art has, and will always be, a part of my life. I have always enjoyed losing myself in the process of creating artwork. I love exploring all facets of art, especially working with new media. I consider myself a mixed media artist as I enjoy working with a variety of materials that act in different ways.

Incorporating my love for creation into a career, I chose to become an art teacher. I love helping my students determine the best subject matter, ways to communicate, and what materials & processes to use to their advantage. This in turn helps me to remember that some of the most important parts of creating art is to express yourself and have fun in the process! My students in turn inspire me to continually improve my practice.

I grew up in central Michigan spending half of my time on my father's small farm and the other half at my mother's home in the city. This helped me gain some perspective on opposite ends of the spectrum. My father was an artist; his favorite medium was wood-burning. I continue working in this medium in his footsteps. My mother, on the other hand, always encouraged me by providing different craft materials growing up and helping me try new things. She is an avid crafter, known for her work with natural materials.

After graduating with my Bachelors in Art Education from Saginaw Valley State University, I taught six years at the middle school in North Carolina, where I earned my Masters in Education from Grand Valley University.

Faith Colling

A few years ago, I moved back to the Midwest, I love my new home in Indiana and position as art teacher at Plymouth High School. I am excited to live in a community blossoming with art involvement and enjoy being a part of the Heartland Artist Gallery."



Rosie Mireles

HEARTLAND MEMBER

Rosie Mireles was born in Texas but lived in Chicago most of her life. She also lived in Miami, Florida where she was a flight attendant for Eastern Airlines. While working for the airlines she had the opportunity to travel to Italy, Portugal, Spain, Greece, Germany, Egypt, Paris, London, the Americas and the Caribbean. During her travels she visited many art museums and some of the studios of artists including Dali, El Greco, Freida Kalo and Diego Rivera. Thus began her love of art and art history.

During her time off in Chicago, she went to the University of Illinois where she studied studio arts, the psychology of color, as well as the different styles of painting and photography through the ages. These are the influences in her life. The last eighteen years of her life were spent on the streets of Chicago as a police officer and was again influenced by the daily comings and goings of the colorful neighborhoods where she worked and lived. Her art is a mixture of emotion and passionate expressions of life through color and application. Rosie paints in pastels and also in acrylic. Her earlier paintings are a combination of acrylic and oil.

Rosie Mireles

SHOWING

Heartland Artists Gallery - Plymouth
South Bend Museum of Art - South Bend
Jewish Federation - South Bend
South Bend Civic Theatre
Colfax Cultural Center - South Bend
CircaArts Gallery - South Bend



Lori Vieting

HEARTLAND MEMBER

"Photography has always been a passion of mine. From the time I was very young I have always loved capturing those special moments in life. As I grew, I realized nature was what I truly enjoyed photographing.

"In all things of nature there is something of the marvelous." *Aristotle*

More than 20 years after graduating high school, I went through some major life-changing events that gave me a new perspective on life. It was then that I made the decision to go back to school and chose Ancilla College. I had a wonderful instructor in my Digital Photography class, Father Walker, who was encouraging and very helpful. Father Walker gave me the confidence I needed to pursue my newfound passion and I found myself outside taking pictures all of the time, photographing everything nature had to offer. There is something about being out in Nature that is both relaxing and healing.

"Nature is so powerful, so strong. Capturing its essence is not easy - your work becomes a dance with light and the weather. It takes you to a place within yourself."
Annie Leibovitz

I am learning more everyday with every shot. It is truly rewarding to do something you are so passionate about and that you love. I have a wonderful supportive family, two grown boys, a beautiful daughter-in-law, and an amazing husband who understands my love of photography, and shares in my love of nature".

Lori Vieting



James Miller

HEARTLAND MEMBER

James Miller began experimenting with sketches and paint during his recovery from a severe brain injury sustained during a complex IED ambush near Tikrit, Iraq. He used art as a way to express the emotional upheaval, PTSD, and physical pain he experienced during his hospitalization, post-surgery treatments, and his transition throughout.

From 2011 to 2012 James served as the Art Coordinator at the Veterans Therapeutic Art Center in Northern Indiana. He now works exclusively through the Limp Goat Art Collective, a self-driven outsider art studio that incorporates the gamut from fine art and commissioned murals, to "pop-up" art galleries, graffiti, and public performance pieces.

James believes it is an artist's responsibility to bring awareness on social issues, pop culture, and performance pieces. "Art" is not the final product. Art is the process. Every piece is a social statement. Painting is a process of survival.

James holds membership in Heartland Artists and Northern Indiana Artists, inc.

James Miller

www.limpgoatartcollective.com



Louís Amundson

HEARTLAND MEMBER

"I first became interested in art at a very early age. My report card in Kindergarten listed my interests as 'modeling clay and stringing beads'. During her high school years, the ceramics class rekindled her love of clay.

I create some popular and ordinary things like cups, bowls and teapots, but my favorite things to make are very unusual and unique one-of-a-kind items. That is why I love working in clay; I can squeeze, shape and mold all sorts of things, from the ordinary to the extraordinary; from cups and bowls to sculptures. This is the only art medium in which I have been interested.

It has always been just a mere dream of mine to create with clay, and now is a great time to be creative!

My work is displayed at Heartland Art Gallery and occasionally at some art and craft festivals".

Louise Amundson

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Gloria Seitz

HEARTLAND MEMBER

Gloria Seitz has loved making art since she was a young child. She received her Bachelor of Arts from Wheaton College in Art Education.

She has been teaching art in many different settings including Heartland School of Art in Plymouth, Sylvan Way Christian Schools in Bremerton, WA, Good Shepherd Montessori, Bethel College, Arborwood and Juday Creek Retirement Facilities in South Bend.

She offers the opportunity for everyone, kids through adults to challenge their artistic side and opens her classes up to both; parents with their children and/or grandchildren with their grandparents.

Gloria's favorite setting for teaching classes has been through her business, New Creations Art Classes, for the last eighteen years. Gloria enjoys working in watercolor, acrylic, pencil and photography. She is also an accomplished muralist and illustrator.

Gloria Seitz



Jayne Jacobson

HEARTLAND MEMBER

Jayne grew up in Wyoming and Montana and then settled in Indiana. She was always interested in drawing and painting, but like so many others, was not able to devote herself to it during college, raising children and teaching elementary school. Whenever possible, she would squeeze in an art class at IUSB, Ancilla, South Bend Museum of Art and Arrowmont School of Arts and Crafts.

Many years ago she enrolled in an art experience class at Ancilla College. Eight different media were taught including weaving, calligraphy, wire sculpture, hooking and enameling. She had no idea what 'enameling' was but thought all the other things sounded interesting. When she took that first glowing piece of glass fused to copper out of the kiln, she was hooked! She has been enameling ever since.

There are many different forms and techniques in enameling which is the fusing of ground glass to a metal- either copper, silver or gold. She chooses to create framed wall pieces and jewelry.

Jayne is fascinated by the many properties and forms of glass. She also creates works in stained glass, fused or slumped glass, glass mosaic pieces and dichroic glass jewelry formed in her kiln. Jayne also teaches enameling at Heartland Gallery, MoonTree Studios and in her studio.

Jayne Jacobson

SHOWS

Heartland Artists Gallery, MoonTree Studios,
Max Black's Fine Art Studio, SBMA's Dot Show
www.jaynejacobsonart.com



June Pullen

HEARTLAND MEMBER

"In 1976 I was offered a class in stained glass. It looked interesting and different so I tried it, and found I really enjoyed it. I do quite a few window panels and I really like the challenge of making 3-D pieces.

Stained glass requires my concentration; the stress is sufficiently different from my day-to-day tension to require a "shift of gears" to accomplish my goals. I'm "mechanically" inclined, so the technical problems are challenging when I work in 3D.

Most of my art is for family and friends and by commission. I have displayed some at Heartland Artists Gallery in Plymouth. I enjoy beauty in all its forms, but I would probably classify my main interests as being crafts; for example, in addition to stained glass I also do beading, embroidery, crocheting and knitting.

I think stained glass is a medium that can be used to express one's artistic taste and talent if you weren't blessed with creative fingers. Glass colors are "pre-chosen" for you, combining is your choice. Construction of 3 dimensional items requires innovation and experimentation ... a little engineering "know-how" also helps!

June Pullen



Keith Blanton

HEARTLAND MEMBER

Keith Blanton was born in 1951 to a farming family whose roots can be found in their 1832 homestead farm located on the northeast side of Indianapolis.

His earliest memories are of the beautiful people and images associated with the family farm. Beginning with the ability to hold a pencil, he has always sketched and painted the beauty that God has placed around him. It is where he finds his peace and his calling. Like most people his interests over the years have been divided. "I received my education in Engineering from Purdue University. The skills that I possess in art, are gifts from God. I have had no formal art training or education."

His early and middle adult years were spent on the pursuit of an engineering career in the design and construction supervision of roads and bridges throughout Indiana. But, his love has always been in the art of oil painting while capturing on canvas the moment in time, the sparkle in the eye, and the very spirit of the person or scene he is painting.

He has always loved the work and passion found in the paintings of the old masters. His years of work as an engineer has aided in the development of an eye for finite details and an absolute desire to create an heirloom that will be loved and cherished for generations.

Keith Blanton



Carrolyne Babcock

HEARTLAND MEMBER

Carrolyne has lived in Marshall County on a 20 acre farm for over 40 years, where she and Roger raised three children and various cats. Now she grows hay and a beautiful array of perennials, lilies, grasses and cats.

She loves taking photos of her flowers and the dragonflies, butterflies and hummingbirds that visit them. She also takes photos of the countryside, old barns and the Yellow River going through Plymouth area, along with visiting birds. The art-work she may create from the photos are done in acrylic, oil, watercolor and pastel. She likes to experiment once in awhile and use a variety of media in a totally different way to create an abstract or add textures.

Over the years she has taught classes in painting miniatures and large landscapes, tole and decorative painting and nature printing. She also makes jewelry from polymer clay, dominoes, beads and wood burning techniques on wood and gourd pieces.

Carrolyne is a charter member of Heartland Artists, serving as co-chair of the Regional Art Exhibit for 25 years as well as various positions in the organization. She is currently serving as curator of the Gallery and oversees exhibits and receptions.

Carrolyne Babcock

Jennifer Calhoun



HEARTLAND MEMBER

"One of my favorite gifts as a child was a "Learn to Draw" set and I was enthralled by the idea of putting together shapes and shading them. I could create beautiful groupings of objects and shapes that soon became realistic scenes. As an adult I still had this passion to create and was searching for a creative outlet and discovered an artist in the area who gave lessons. She taught a representational style of oil painting that appealed to me and I studied with her for ten years.

Although I didn't paint for a number of years, I continually looked at scenery with my artistic eye visualizing how it would look if I painted it. My love of painting has been intensified through this learning experience, I now see and paint more realistically. I also like to improvise by mixing several techniques to create a new style of painting. I am continually tickled to try new mediums, forms, substrates and techniques and wonderfully surprised at the outcome.

I would enjoy bringing your want/need to an artistic reality through my commissioned work."

AWARDS

Roselle Art Show 1973, Roselle, IL ~ Best in Show, Best in Oils
Nappanee Spring into Art 2012, Nappanee, IN ~ Purchase Award
Heartland Artists Juried Show 2013, Plymouth, IN ~ Purchase Award
Fernwood Gardens Show 2014, Niles, MI ~ Merit Award
Heartland Artists Small Wonders Art Show 2014,
Plymouth, IN ~ 3rd Place

Jennifer Calhoun

ONE ARTIST SHOWING

2012 ~ Heartland Artists Gallery
2013 ~ Culver Coffee Company
2014 ~ Heartland Artists Gallery
2015 ~ Kroc Center (Two Person Show)

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Janet Reese



HEARTLAND MEMBER

Janet's interest in art began as a child always doodling, drawing and painting. In high school she helped design the yearbook, and was the yearbook photographer. During her school years Janet won several art awards, but never really gave serious thought to pursuing art. In 1982 she enrolled in some evening non-credit art classes, just for fun. Her teacher encouraged her to pursue a career in art so she enrolled in commercial art classes at Ivy Tech. At the time she was also working at a state park. The new nature center in the park was in need of natural history displays, and other promotional art work. That was the start to her working in the graphic and commercial art field for over 27 years. Her experience includes newspaper advertisement, logo designs and corporate identity, outdoor signage, designs for a screen printer, and as a graphic designer in the education field. Janet was dedicated to graphic arts as a freelance designer and worked from her home office.

In 2011 she began turning her attention to fine art, but most seriously pursuing it by the end of 2013. Janet enjoys working with pastels, acrylics, ceramics, creating 3D mixed media art and some photography. She works on graphic projects occasionally, but her current emphasis is pottery and "paintography" which is a combination of her photograph's digitally painted then enhanced further with paint or pastels. Also recently she is "Zentangling" with black ink then digitally adding color, collage effects, quotes and Bible verses.

"I really do not have any major artistic philosophy for the art or ceramic pieces I create. I just thoroughly enjoy the process of working with clay and other media. I'm very thankful for the opportunity to create something someone will use and enjoy."

Janet Reese

Through Him all things were made; without him nothing was made that has been made. John 1:3 NIV

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